7: Joest--60 [3] E-5 (no date) 1882 Formosan Aborigines
116, 534 Chin-hoan

The only musical instrument made by the Chinwan natives is the jew's harp. They are very fond of group singing. As far as I know they have no dances of any kind...[MS: Text of a native song omitted.]

14: Tamai--97 [12] J-2 (1896) 1896 Formosan Aborigines
116, 534, 584 Chin-hoan

The flute is the only musical instrument of the Tschinwans. It plays an important role in courtship.

16: Müller--234 [3] U-3 (no date) 1910 Formosan Aborigines
116, 534, 535, 727

The musical instruments of the aborigines are the following:

1. Jew's harp; boys and girls play this instrument and dance at the same time. They either dance alone, with rhythmic motions and jumping up and down now and then, or they dance in groups. The latter takes place chiefly after headhunting expeditions; the young people form a circle and dance around the head.

2. A flute made of bamboo, played by men. This is also played chiefly after headhunting expeditions.

19: Guérin and Bernard--559 [4] G-3 (ca. 1866) 1868 Formosan Aborigines
116, 533, 534

The savage women like to sing, and in some tribes they play as well. The instrument is a bamboo segment which is a decimetre long; two copper tongue-like strips are fastened to one of the extremities, and a thread is slipped through each end. When you want to play this instrument, you place its convex side between the lips; your hands pull the two threads and this gives the instrument a movement of traction and rotation, while the tongue keeps pressing the metallic valves. In some of the tribes the women and girls accompany their recitative chant with an obscene motion of their hips, and they do this in the most innocent manner imaginable.

37: Steere--309 [2] S-3 (1873-74?) 1875 Formosan Aborigines
116, 771, 764, 534 Chin-hoan

"They do not appear to have any settled religious system, but to be terribly troubled with superstitions and fears of supernatural beings and causes. They are said to bury their dead with terrible fear, hastily covering the body with earth, and then all running away, and no more visiting the spot.

While hunting birds with some boys of the tribe, I strayed into a thick dark grove of bamboos near the village, and when I came out, the people motioned me away with their hands, and would not allow me to come near until the old Lek-whan guide who accompanied us, had baptized me upon the face, and hands, and breast, with water. I afterward understood that I had entered one of their burial places. When we got ready to return, they begged us not to drink of the springs on our way down the mountain, for fear that we should enchant them. They make curious little musical instruments by cutting a tongue in a piece of bamboo, which is put between the teeth, and the tongue made to vibrate by pulling a string tied to the end of the bamboo. The tone is modulated by the breath, as in a jews-harp, which it much resembles in sound."